Luristan Type 2 Iron Swords

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First Iron Swords

Is there anything I can tell you about the Luristan type 2 swords that I haven't already dealt with here heading "Early Mediterranean Swords"?

Not really - unfortunately. Just for fun, I give you a picture of a borderline case from <u>Saruq al.Hadid</u> together with a rather unusual one with a lion hilt



- The one on the right has a blade that is very reminiscent of the Luristan type I blades. Did somebody produce an early "pastiche" by fixing a fancy hilt to the blade of an original mask sword?
- I could produce more pictures of type II swords but that doesn't really help. Let's recount what we know and what we don't

research at Saruq al-Hadid, Dubai, UAE

- Here is the list
 - 1. The hilt of these swords is quite similar to that of contemporary or somewhat older bronze swords and daggers. The following picture gives an example:



Top: From an auction catalogue: "Luristan bronze sword" Bottom: Ebay or Cataeiki advertisement

- 2. Those swords are old but none has been properly dated. Numbers given vary between 1200 BC 600 BC.
- 3. They are found everywhere in the Mediterranean: Israel, Greece. Luristan / Iran, Arabian peninsula,, ...
- 4. Some museum (probably in Iran) has a whole collection.
- 5. These swords are good for fighting in contrast to the Luristan type I swords. Of course, they were precious and foremost prestige items but they may well have been superior to their bronze brethren in a
- 6. None has ever been metallurgically investigated (discounting the wonderful studies of the Sarug al-Hadid. rust pieces which may or may not relate to the Luristan type II swords. These studies strongly suggest that faggoting / piling was used).
- 7. Because of point 5 we don't really know how they were made
- The last point merits some comments. How do you make a one-piece-of-iron sword like these from a rather imperfect lump of iron like the famous Khorsabad double pyramisds? It definitely needs a lot of good fire welding. I would not be surprised if one will find that a lot of folding was done like with the Luristan type I swords (and likely with the bi-metal swords).
 - And how do you forge that hilt? It is not clear to me at all. A modern smith might have some ideas of how do that. However it is done, it cannot be easy. Once more we encounter highly sophisticated craftsmanship.
 - To say it once more: these simple looking swords took substantial skills in iron working for their production.
- Northing helps but a thorough metallurgical investigation of some specimen in the future. Let's hope somebody will do it.