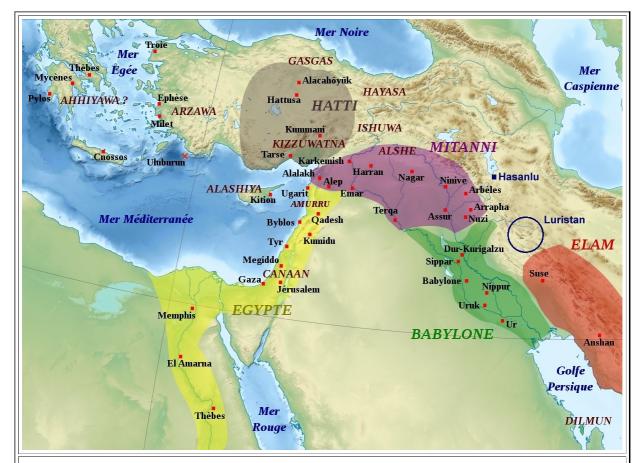
## **Large Pictures**

**Home** 

First a large-scale map showing the modern borders of the countries in the general region.-Wer essentially have (north) Iran, Aserbaijan, Georgia, Armenia and Turkey.



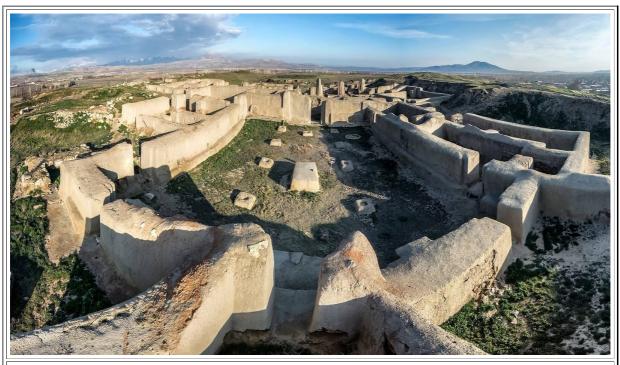
Another map covering a lot of territory showing the important powers around 1300 BC



## The region at large during- roughly - 1300 BC

**Source:** Wikipedia, from its article about the (unimportant) Amorite kingdom Amurru, established c. 2000 BC, in a region spanning present-day western and north-western Syria and northern Lebanon.

A picture of Hassanlu as seen today.



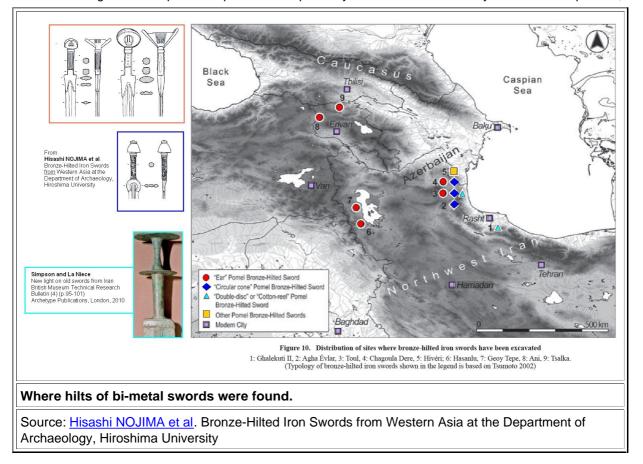
## Hasanlu today

Source: Internet page: Visit Iran, Ministry of Cultural Heritage. Tourism and Handicrafts (MCTH)

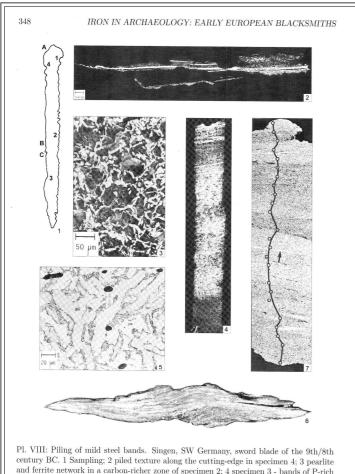
The following map shows where bi-metal swords have been found in scientific excavations.

The map and the two pictures on top are from the papers cited. The added color and composition was my work. The authors actually did not use the term "circular cone bronze pommel" in their paper nor did they ever refer to "double disc" pommels in the text. That's why I included a picture from a different paper.

The reference given in the picture captions would probably be of interest but is only available in Japanese, it seems.



The picture below shows the relvant page of Pleiner's book with details of the "Singen" sword



Pl. VIII: Piling of mild steel bands. Singen, SW Germany, sword blade of the 9th/8th century BC. 1 Sampling; 2 piled texture along the cutting-edge in specimen 4; 3 pearlite and ferrite network in a carbon-richer zone of specimen 2; 4 specimen 3 - bands of P-rich (dark) and P-poor (light) iron, etched after Oberhoffer; 5 Widmannstätten with globular pearlite; 6 blade cross-section B with the main split weld marked; 7 the same, ferrite and ferrite-and-pearlite structures. After Boll et. al.

## Link to text

Source: Pleiner's book

Here are a few large size pictures showing the edge repair of the Luristan type I sword



The smaller bronze inset

Link to text



The smaller inset edge-on. The golden color makes clear that it is bronze

Link to text



The smaller inset seen from the other side

Link to text



The larger inset.

Link to text