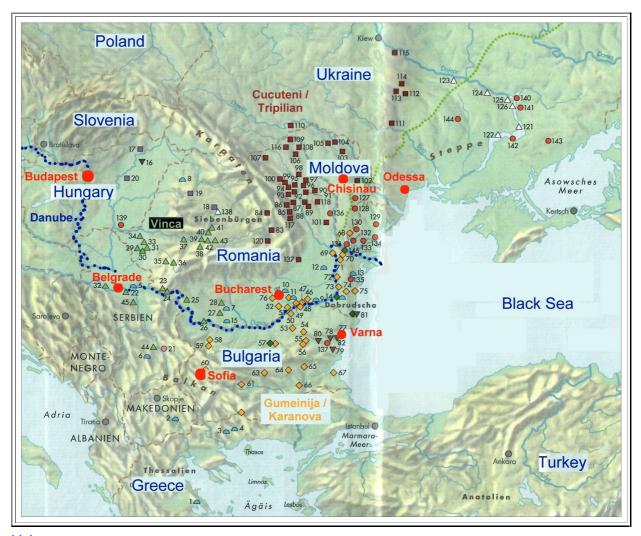
## **Large Pictures III**

## **Danube Culture**

Here is a large version of the map showing the area of the Danube culture. The symbols denote places where something has been found; numbers refer to the exact locations. Only some of the specific cultures going with the symbols have been indicated. For all the details see the book of <a href="Harald Haarmann">Harald Haarmann</a>



<u>Link to text</u> Source: A somewhat modified version of the map given in the frontispiece of <u>Harald Haarmann's book</u>

This is a large-scale picture of the famous Cernavodã "thinker" with his wife or admirer (?)



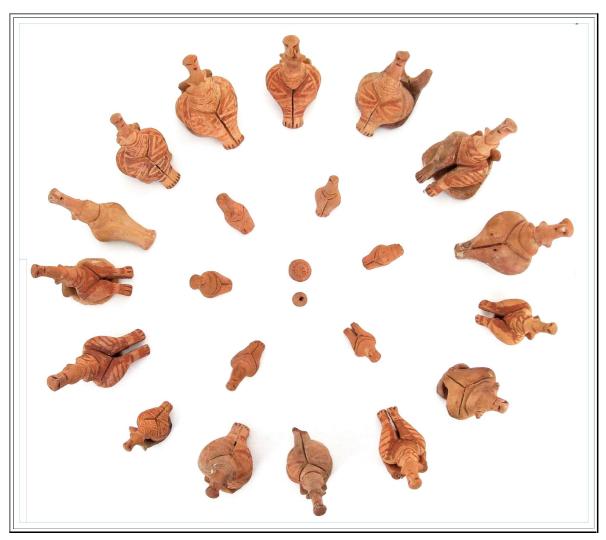
<u>Link to text</u> Source: <u>This article</u>

This picure shows a set of twelve "red clay" figurines of the Cucuteni culture from around 4200–4050 BC



Link to text Source: This article

This set of twenty-one figurines and thirteen chairs is als from the Cucuteni Culture, about 4900–4750 BC ("Pre-Cucuteni II"). The figurines were found inside a pottery vessel.



<u>Link to text</u> Source: <u>This article</u>

Below is a picture of the "temple" unearthed in 2014 at a Trypillian site. I'm not exactly sure what one sees but it is definitely big.



Link to text Source: Sci-News.com, Oct 22, 2014

Here is a geomagnetic survey of Maidanetske, showing what one can do with modern methods.

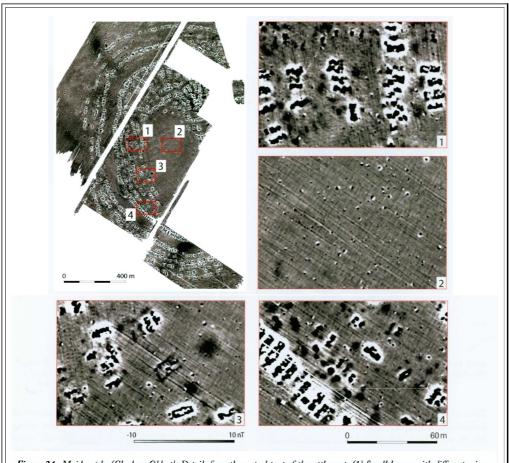


Figure 24. Maidanetske (Cherkasy Oblast). Details from the central part of the settlement. (1) Small houses with different orientations. The small circular anomalies in the north might indicate the house rows of an earlier phase that have a different preservation state. (2) An area without any indication of archaeological features in the central part of the settlement. (3) Houses with differing states of preservation and a special building. (4) Houses of different sizes, preservations, and orientations, as well as circular anomalies (likely pits).

Link to text

Source: K.NuT RASSMANN, .ALEKSEY KORVIN- PIOTROVSKTY, MYKHAILO V IDEIKO AND JOHANNES MuLLER: "The New Challenge for Site Plans and Geophysics: Revealing the Settlement Structure of Giant Settlements by Means of Geomagnetic Survey"; in:

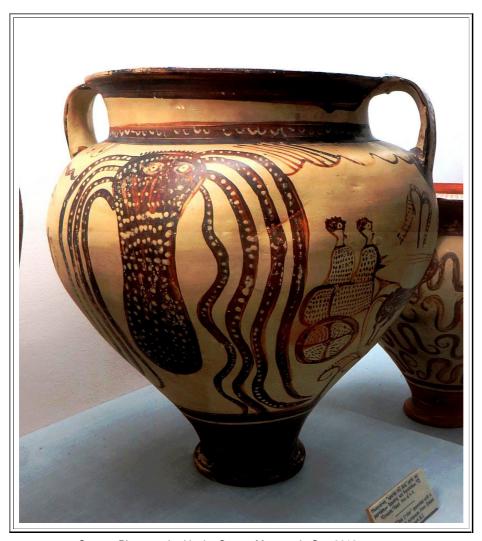
Müller, J., Rassmann, K., Videiko, M. (Eds.), Trypillia Mega-sites and European Prehistory: 4100-3400 BCE, Routledge, London, pp.29 -54

## Cyprus Museum

Ain't those things below rather amusing?



The "Kopffüßer" (cephalopod) below got my attention because I'm going to be turned int one soon. A few days after we are back from Cyprus, a world-renowned surgeon will take out a part off my fibula (that smaller bone in your lower leg) and stuff it into my mouth. Does not sound like a lot of fun (and isn't; trust me, I went through the experience by now) but goes a long way in reconstructign an upper jaw bone that was lost to begnin but recurring tumors. Soon I might have teeth again!



Link to text Source: Photographed in the Cyprus Museum in Oct. 2016

## **Uluburun Shipwreck**

Here is a picture of what the divers saw. I suspect though that the cargo wasn't that "clean" but covered wth sand and debris.



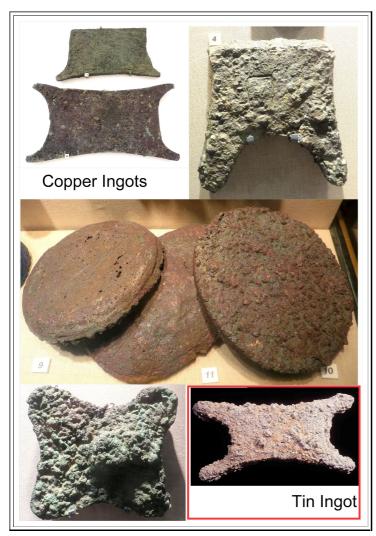
Link to text Source: Photographed in the Bodrum Museum in May 2017

A lomgitudinal section through the ship, showing how the cargo was stored.

This is an artists conception but based on the way the stuff was found on the sea floor.



Link to text Source: Photographed in the Bodrum Museum in May 2017



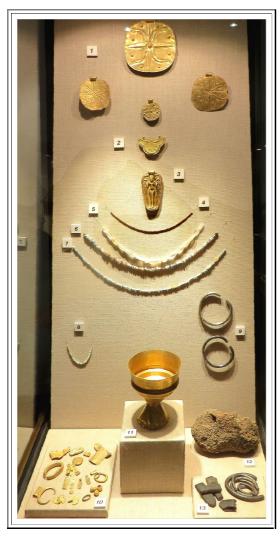
Link to text Source: Photographed in the Bodrum Museum in May 2017

One of the show cases. The weapoms and the pottery are are obvious but what is No. 9? Turns out it is a ceremonial scepter-mace of volcanic stone.



Link to text Source: Photographed in the Bodrum Museum in May 2017

A show case with some of the precious stuff:



Link to text Source: Photographed in the Bodrum Museum in May 2017

A close-up fo the hilt construction of two bronze daggers.

Several pieces of wood (?), ivory (?) metal etc, have been fitted to the bronze-enclosed "hollow"; possibly glued in by the <u>"turpentine" resin</u> mentioned in the main text.



Link to text Source: Photographed in the Bodrum Museum in May 2017