## Pictures to: 3.3.1 Defects in EFG Si Ribbons

The first few pictures relate to the ones mentioned in the report. They are not complete – I do not have anything left from the

defect etching and just one picture from the EBIC work.









**Fig. 11 in report**. We see microtwins "edge on" that end in some "planar defect". Despite extensive contrast analysis, I couuld not figure out what those planar defects are





**Related to Fig. 7 in report** The only EBIV picture still around. That clean twin boundaries cannot be electrically active is well understood by now.



Auxiliary picture showing an assembly of microtwins. It is clear by now that plastic deformation of Si (at higher temperatures) involves a lot of twinning I'm not sure if this is fully understood



Auxiliary figure. Showing the "meeting" of 3 grain boundaries and a "Bollmamnn" structure within one of therm.



Auxiliary picture. We see how an external dislocations end in grain boundary and is accommodated by a re-arrangement of the "Bollmann" dislocations in the boundary



## Same as Fig. 10 in the report.

Scanned form a large scale print in two parts and "glued" together.

That is a very special picture. I fondly believe that it is the **first HRTEM picture of a non-trivial defect in Si**. The "striped" structure is an incoherent twin boundary.

Still rather trivial but a notch above simple stacking faults and coherent twin boundaries. We see about 60 % of the negative area. We also see it with optimized contrast.

The negative actually had too much contrast on a large scale, i.e. some parts were rather bright and others dark. The way to to deal with that in the old days of yore

was to produce a de-focussed positive of the negative that blurred the details but kept the large scale contrast. Then you superimpose this positive on the original

negative, i.e. where the original negative was very bright you had dark regions in the positive and vice verse. Thusly you evened out the large scale brightness variations.

From the (physically, took some precision work) superimposed negative / positive combinations you produced a new negative that now was rather homogeneous

in the over.-all brightens (took some experimenting with various positives). Of course this negative also lost some of the short range contrast which you tried to

counter by printing on "hard" paper. Altogether you spent many hours in the dark room. The result, however, was worth it!

I never published sixths picture because the reductions in size necessary for any journal would make it impossible to see anything.

D. Ast, my advisor then, later published it in one of his articles and – surprise! - you don't see anything.

