Regular-Size Pictures to "Radiation Damage in Cobalt"

Here are the pictures to my <u>Diploma Thesis</u> and the publications resulting from it. The picture expands to its full size when you click on it. Their size then is about what you would have produced on photographic paper in the dark room.

The first relevant micrograph in the thesis is picture 4.1; i.e. the first picture in chapter 4. It is also more or less Fig. 1 in paper 1.

Like all the other ones, it results from a scan of the micrographs glued into my copy of my thesis paper. The negatives are long since gone.

Yes, I do realize that often no scale is included. I always told my students that this is a deadly, unforgivable sin. And so it is. My kids will probably find it reassuring that I once was a sinner. But I did give the magnifications, after all, in the picture captions.

I also give you both the captions from my thesis and the ones from the publications.

Just once, right here, I also give you the huge size that the negative would have allowed, Click on "large size picture"



arencircled. With respect to the astel'isks see Fig. 2

Large size picture





Large size picture



Fig. 4.4 in <u>Thesis</u> Irradiated (2-310) oriented specimen showing no defect contrast. Read text for details

Parts used for Fig. 5 in paper

Fig. 5. Dark field micrograph of an irradiated specimen with foil normal near {1120}. The marked dislocation indicates that the resolution is high enough to detect loops on the {0001} plane with diameters > 3 nm

Large size picture



Fig. 4.5 in <u>Thesis</u>. (11-22) orientation. Read text for details

Parts used for Fig. 4 in paper

Fig.4. Dark field micrograph of black-white contrasts in a specimen with foil normal near {11-22}; normal of the image plane near {110l}

Large size picture



diffraction conditions. For comparing experiment with theory





Fig. 5.4. Third picture of 3 for comparing experiment with theory



Fig. 5.5 in <u>Thesis</u>. High dose experiment



Fig. 5.6 in <u>Thesis</u>. "Butterfly" contrasts. See text for details

Parts used for Fig. 3 in paper

Fig. 3. Dark field micrograph showing "butterfly" contrasts". Foil normal is neal' {OOOI}

Large size picture



See text for details



Fig. 5.9 in <u>Thesis</u>. See text for details



Fig. 9.3 in <u>Thesis</u>. Grey tones converted to color. Rather tricky and time consuming then. See text for details



Fig. 9.4 in <u>Thesis</u>. Grey tones converted to color. Rather tricky and time consuming then. See text for details



Not in thesis or published. Another conversion of grey tones to color.

